

Music Development Plan
 School: Boyton Primary School
 Trust: TDAT
 Local Music hub: ASONE
 Music Lead: K Davies
 Head of School: K Davies

Date written: January 2024
 Updated: October 2025
 Review: October 2026



1. Overall objective	Pupils leave Boyton Primary School having developed a love of music and an understanding of how to make music. Pupils develop a life-long love of music. They're given the opportunities to experience a high quality range of recorded and live music and learn to play a range of instruments including the voice with increasing skill and confidence.
2. Key Components	List of key components that makes up the Music curriculum in school - Music curriculum, singing and instrumental teaching – EYFS, KS1, KS2, SEND - Links with ASONE hub - Links with community music groups such as Launceston Town Band - Performance Opportunities – Songfest, St Piran's Event, Christmas performances, end of Year performance - Whole school singing assemblies - Peripatetic music lessons - piano 08.10.25 Music continues to be taught by Mr Harrison. Children are receiving weekly high quality music lessons. Continued efforts to promote peripatetic music lessons have included a whole school assembly delivered by piano teacher. Weekly lessons to individuals is starting this week. Performance opportunities have included Songfest and a Christmas concert at the Chapel. The updated hub model is supporting this.
3. Classroom Instrumental teaching	Use of First Access scheme from ASONE hub to provide fully funded, whole class instrumental teaching for KS2. (includes a variety of instruments such as brass, ukulele, keyboard, recorders) Use of pitched/ unpitched in EYFS/KS1/KS2
4. Implementation of key components	School has a rolling programme of themes covered within the Sing-Up curriculum. Assessment is conducted by recording audio/ video at the beginning and end of each unit. (With notes re specific successes and areas to develop) Singing assemblies to prepare pupils for performance
5. Communication Activities	Parents informed of musical opportunities through school newsletter. Photos/ recordings of performance available to parents/ carers on social media where possible.
6. Evaluation of process for the success of the Music Development Plan	Half termly review – what is working?/ what are our successes/ what needs more support/ where is the support available from/ what changes need making?
7. Transition work with local secondary schools	Links have been made with Launceston College regarding possible music opportunities for our KS2 children.

8. Budget, Materials and Staffing	Annual subscription to Mr Harrison – Big Bang Music. This provides bespoke provision – high quality teaching from an experienced professional and resourcing of lessons. Songfest Entry - £24 Primary Engagement Lead ASONE hub
9. Pupil premium and SEND	Quality first teaching for all pupils Subsidies available for pupil premium pupils who engage with peripatetic lessons
10. Summary Action plan	See attached.